

MATHILDE ROHR

Born in Strasbourg (FR) in 1991.

mathilde.rohr@laposte.net

www.mathilderohr.com

www.vimeo.com/mathilderohr

Mathilde Rohr's practice is interdisciplinary. Through performance, video, drawing, installation, and collage, she questions our relationships to the Other — human and non-human — as well as our relationships to ourselves. In her creative practice, she gives value to the imperceptible.

At the crossroads of an ecosophical research and a poetical activism, she explores landscapes, bodies, plants, and living matter by offering moments of ephemeral pauses of encounter with the Other.

EDUCATION

2013-2017 Bachelor of Fine Arts (BFA) - Concordia University, Montreal, QC, Canada

CONTINUING EDUCATION (selection)

2018-2019 Physical Movement - Physical Theater School, Strasbourg, France

2018 Profesional Training in Cultural Mediation: Developing Educative and Social Actions for Disadvantaged Audiences - CIPAQ, Paris, France

2016 Performative Narratives, Francis O'Shaughnessy - UQAM, Montreal, QC, Canada

2016 Between Intimicy and Architecture, Victoria Stanton
- Studio 303, Montreal, QC, Canada

2016 Boundaries of the Body: A Post-Studio Performative Practices Intensive,
Victoria Stanton - Montreal, QC, Canada

2016 Reaching a Full Presence in Performance, Sylvie Tourangeau
- Studio 303, Montreal, QC, Canada

2015 Performative Presence and Attitudes, Sylvie Tourangeau
- Studio 303, Montreal, QC, Canada

SOLO EXHIBITIONS

2023 *Last Call to Kiss the Ground* - Gabriola Arts & Heritage Centre, BC, Canada

2022 *Ferme les yeux et respire* - Régionale 23 - Kunsthalle, Mulhouse, France

COLLECTIVE EXHIBITIONS

2022 *The PATCH* - MAC LAU, St-Jérôme, QC, Canada

2022 *Mona Earth Day* - Metaverse

2017 *Piratages urbains* - Urbaloko, Trois-Rivières, QC, Canada

2017 *En chair et en bois : Une impression d'été* - BIECTR, Trois-Rivières, QC, Canada

2017 *Who Came First: Stories They Tell* - Mouseprint Gallery, Montreal, QC, Canada

2016 *INTERPOSE* - POPOP Gallery, Montreal, QC, Canada

2016 *Un paradis sans pommiers* - Grey Nuns Garden, Montreal, QC, Canada

2016 *Esprits d'hiver* - Val-David Exhibition Centre, Val-David, QC, Canada

2016 *Can You Tell Us What They Said? We're Taped* - Webster Library,
Concordia University, Montreal, QC, Canada

2016 *OFF THE BLOCK* - POPOP Gallery, Montreal, QC, Canada

2015 *Ferme ta Boîte* - BIECTR, Trois-Rivières, QC, Canada

2014 Residency Exhibition - PECAH, Ramnagar, Uttarakhand, India

PERFORMANCES

2022 *Laying the Herring to Rest* - Hearth, Bowen Island, BC, Canada

2020 *Semences et Floraisons: fable contemporaine d'une mue des consciences*
- Val-David, QC, Canada

2019 *Récital corporel pour parc naturel* - Parc du Bic, QC, Canada

2019 *Droit dans le mur, tu fonceras* - Alsace, France
2019 *PROPAGEZ-VOUS !* - CEAAC, Strasbourg, France
2019 *Mom's Coat and Childhood Totem* - Le Donon, France
2016 *Bring Something To Do Nothing* - Collectif Vierge
- DARE-DARE, Montreal, QC, Canada
2016 *Les trajectoires des souffles* - POPOP Gallery, Montreal, QC, Canada
2016 *La plage de sucre* - Festival Zone HoMa, Montreal, QC, Canada
2016 *(Amour Maternel)* - Espace Scudéri, Montreal, QC, Canada
2016 *Divers Dix vers D'hiver* - Lézarts Loco, Val-David, QC, Canada
2016 *Holding Knowledge* - Collectif Vierge - Grey Nuns Garden, Montreal, QC, Canada
2016 *Les Berceuses* - Collectif Vierge - Montreal, QC, Canada
2015 *Tell Me A Story I'll Give You A Peanut* - Montreal, QC, Canada
2015 *Make A Mark* - Concordia University, Montreal, QC, Canada

PARTICIPATION AS A PERFORMER

2021 *Éponges (Les Danaïdes)* - Anne Delerue - HEAR, Strasbourg, France
2019 *Spirit Matters* - Bonnie Baxter - Clark Centre, Montreal, QC, Canada
2019 *Trois éléphants passent* - Compagnie Oposito - FARSe, Strasbourg, France
2018 *RatKind* - Bonnie Baxter - MAC LAU, Saint-Jérôme, QC, Canada
2016 *L'explosion existe* - Association des Ouvrières et Ouvriers du Sensible
- OFFTA, UQAM Gallery, Montreal, QC, Canada
2016 *Lost Time* - Marlène Laberge - Montreal, QC, Canada
2015 *Dancing Umbrella* - Iqrar Rizvi - Concordia University, Montreal, QC, Canada
2015 *J'étais une enfant calme* - Gabrielle Desrosiers - Montreal, QC, Canada

SCREENINGS

2022 *Réinventer son monde* Festival - Orléans, France

2022 *STARPTLPA* - Performance Festival of Riga, Latvia

CURATION

2023 *Still Life in Motion 2* - Hearth, Bowen Island, BC, Canada
2022 *Still Life in Motion* - Hearth, Bowen Island, BC, Canada
2017 *Risque d'échec* - Art Matters Festival, MainLine Gallery, Montreal, QC, Canada

RESIDENCIES

2023 Kasahara Gabriola Trust - Gabriola Island, BC, Canada
2020 Caetani Cultural Centre - Vernon, BC, Canada
2017 Gravity Press Experimental Print Shop - North Adams, MA, USA
2014 PECAH - Manila, Uttarakhand, India

CULTURAL WORKER EXPERIENCES

2022-2023 Cultural Connector - Bowen Island Arts Council, BC, Canada
2019 Exhibition Assistant for Bonnie Baxter, QC, Canada
2018-2019 Cultural Connector and Gallery Technician - CEAAC, Strasbourg, France

GRANTS

2021 DRAC GRAND-EST - Aid for material purchase - France
2016 FASA Large Special Project Grant - QC, Canada
2016 Concordia Print Department Paper Grant - QC, Canada

PUBLICATIONS

2023 *Transformative Power of Art Journal*, Volume 1, Issue 2, Winter 2023
2022 *The PATCH*, Sagamie
2016 *Constructing Impressions*, l'Esprit-d'hiver, auto-edition
2016 *A la rescousse: the one-hour spatial residency*, pouf! art + architecture