

MATHILDE ROHR

Born in Strasbourg, FR in 1991. Currently lives and works on Bowen Island, BC.

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Mathilde Rohr's practice is interdisciplinary. She works with performance, drawing, video, installation, relational art, collage, and writing. Mathilde Rohr questions our relationships to the Other — human and non-human — as well as our relationships to ourselves. Through her creative practice, she gives importance to the imperceptible. At the crossroads of an ecofeminist research and a poetical activism, she explores landscapes, bodies, plants, and living matter by creating moments of ephemeral pauses of encounter with the Other.

EDUCATION

2013-2017 Bachelor of Fine Arts (BFA) - Concordia University, Montreal, QC

EXTENDED EDUCATION (selection)

- 2023-2025 Integrated Ecology - Ego Eco, QC
- 2021 Dance and Landscapes, Une bonne masse solaire - Le Dancing CDCN, Dijon, FR
- 2019 MindBody, Tedi Tafel - Studio Z, Montreal, QC
- 2019 Halfbreadtechnique, Martin Schick - Pôle Sud, Strasbourg, FR
- 2018-2019 Physical Movement, Katiouschka Kuhn - Physical Theater School - Strasbourg, FR
- 2018 Professional Training in Cultural Mediation: Developing Educative and Social Actions for Disadvantaged Audiences - CIPAQ, Paris, FR
- 2018 Butoh, Yannick Unfricht - Cabaret Onirique, Strasbourg, FR
- 2013-2017 Indian Dance, Anne-Josée Grégoire - Studio Danse Montreal, QC
- 2016 Performative Narratives, Francis O'Shaughnessy - UQAM, Montreal, QC
- 2016 Between Intimacy and Architecture, Victoria Stanton, Studio 303, Montreal, QC
- 2016 Boundaries of the Body: A Post-Studio Performative Practices Intensive, Victoria Stanton - Montreal, QC
- 2016 Reaching a Full Presence in Performance, Sylvie Tourangeau - Studio 303, Montreal, QC
- 2015 Performative Presence and Attitudes, Sylvie Tourangeau - Studio 303, Montreal, QC

PERFORMANCES

- 2022 Laying the Herring to Rest - The Hearth, Bowen Island, BC
- 2020 Semences et Floraisons - Val-David, QC
- 2019 Droit dans le mur, tu fonceras - Alsace, FR
- 2019 PROPAGEZ-VOUS ! - CEAAC, Strasbourg, FR
- 2019 Mom's Coat and Childhood Totem - Le Donon, FR
- 2016 Bring Something To Do Nothing - Collectif Vierge - DARE-DARE, Montreal, QC
- 2016 Les trajectoires des souffles, POPOP Gallery, Montreal, QC
- 2016 La plage de sucre - Festival Zone HoMa, Montreal, QC
- 2016 (Amour Maternel) - Espace Scudéri, Montreal, QC
- 2016 Divers Dix vers D'hiver - Lézarts Loco, Val-David, QC
- 2016 Holding Knowledge - Collectif Vierge - Grey Nuns Garden, Montreal, QC
- 2016 Les Berceuses - Collectif Vierge - Montreal, QC
- 2015 Tell Me A Story I'll Give You A Peanut - Montreal, QC
- 2015 Make A Mark - Concordia University, Montreal, QC

PARTICIPATION AS A PERFORMER

- 2021 Éponges (Les Danaïdes) - Anne Delerue - HEAR, Strasbourg, FR
- 2019 Spirit Matters - Bonnie Baxter - Clark Centre, Montreal, QC
- 2019 Trois éléphants passent - Compagnie Oposito - FARSe, Strasbourg, FR
- 2018 RatKind - Bonnie Baxter - MAC LAU, Saint-Jérôme, QC
- 2016 L'explosion existe - Association des Ouvrières et Ouvriers du Sensible - OFFTA, UQAM Gallery, Montreal, QC
- 2016 Lost Time - Marlène Laberge - Montreal, QC
- 2015 Dancing Umbrella - Iqrar Rizvi - Concordia University, Montreal, QC
- 2015 J'étais une enfant calme - Gabrielle Desrosiers - Montreal, QC

EXHIBITIONS

- 2022 Ferme les yeux et respire - Régionale 23 - Kunsthalle, Mulhouse, FR
- 2022 The PATCH - MAC LAU, St-Jérôme, QC
- 2022 Mona Earth Day - Metaverse
- 2017 Piratages urbains - Urbaloko, Trois-Rivières, QC
- 2017 En chair et en bois : Une impression d'été - BIECTR, Trois-Rivières, QC
- 2017 Who Came First: Stories They Tell - Mouseprint Gallery, Montreal, QC
- 2016 INTERPOSE - POPOP Gallery, Montreal, QC
- 2016 Un paradis sans pommiers - Grey Nuns Garden, Montreal, QC
- 2016 Esprits d'hiver - Val-David Exhibition Centre, Val-David, QC
- 2016 Can You Tell Us What They Said? We're Taped - Webster Library, Concordia University, Montreal, QC
- 2016 OFF THE BLOCK - POPOP Gallery, Montreal, QC
- 2015 Ferme ta Boîte - BIECTR, Trois-Rivières, QC
- 2014 Recidency Exhibition - PECAH, Ramnagar, Uttarakhand, India

SCREENINGS

- 2022 Réinventer son monde Festival - Orléans, FR
- 2022 STARPTELEPA - Performance Festival of Riga, Latvia

CURATING

- 2023 Still Life in Motion 2 - Hearth, Bowen Island, BC
- 2022 Still Life in Motion - Hearth, Bowen Island, BC
- 2017 Risque d'échec - Festival Art Matters, MainLine Gallery, Montreal, QC

RESIDENCIES

- 2020 Caetani Cultural Centre - Vernon, BC, Canada
- 2017 Gravity Press Experimental Print Shop - North Adams, MA, USA
- 2014 PECAH - Manila, Uttarakhand, India

CULTURAL WORKER EXPERIENCES

- 2022-2023 Cultural Connector - Hearth, Bowen Island, BC
- 2019 Exhibition Assistant for Bonnie Baxter - RatKind: Paradise Lost Exhibition, FOFA Gallery, Montreal, QC
- 2018-2019 Cultural Connector and Gallery Technician - CEAAC, Strasbourg, FR

GRANTS

- 2021 DRAC GRAND-EST (French Culture Ministry)
- 2016 FASA Large Special Project Grant
- 2016 Concordia Print Department Paper Grant

PUBLICATIONS

- 2023 Transformative Power of Art Journal, Volume 1, Issue 2, Winter 2023
- 2022 The PATCH, Sagamie
- 2016 Constructing Impressions, l'Esprit-d'hiver, auto-edition
- 2016 A la rescousse : the one-hour spatial residency, pouf! art + architecture